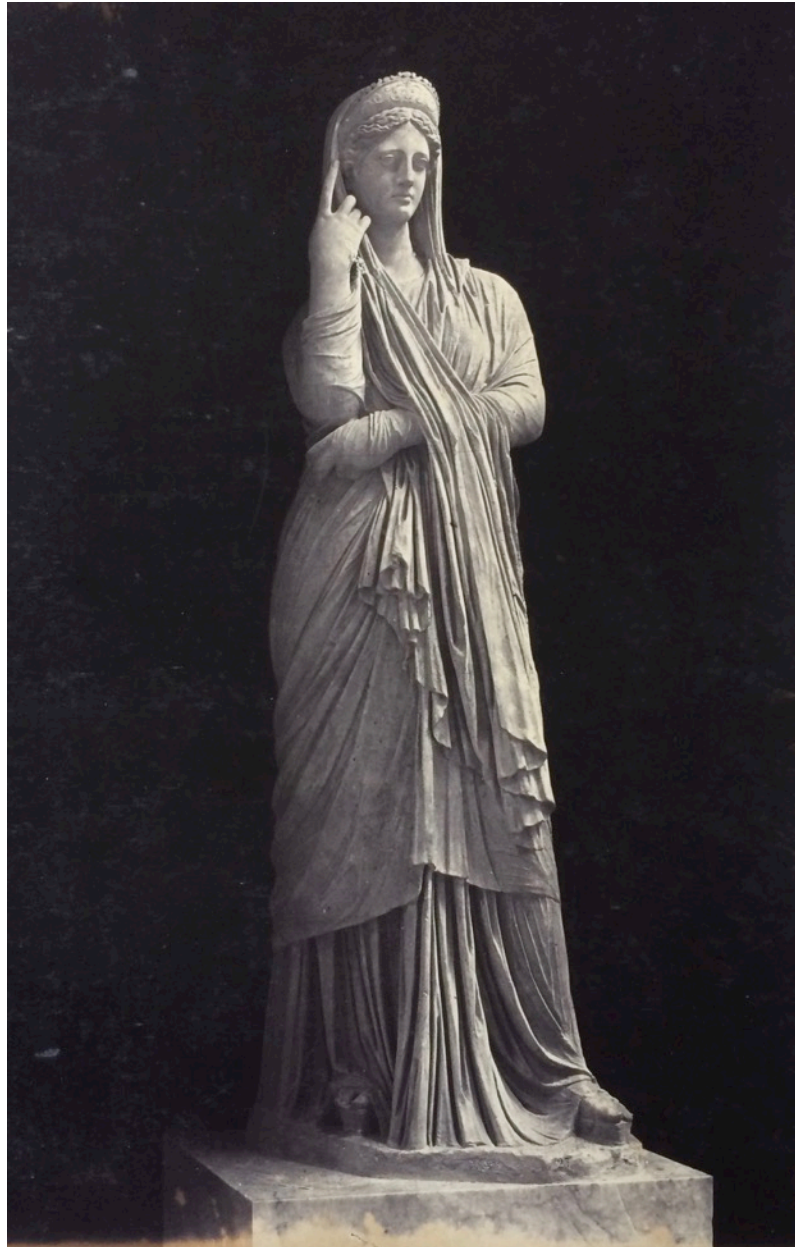


R.G. WATKINS

Easter Miscellany



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Easter Miscellany 2023

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Illustration on front cover is from item 34

43. Aldridge Road Villas.
Westbourne Park, W.
Dec. 31st 1867

Dear Mrs Bostock

About this time thirty two years ago
Mr Absolon & I sat down to a dinner
of boiling fowl, which neither of us
knew how to cut, and what a long
time it was before that waiter
would leave the room, and me, to
tear the creature into bits, any how,
the fowl I mean, it adds to the plea-
-sure of this glorious day that I have
succeeded in making myself and
excellent husband happy with my poor
sketches. wishing you all many happy
New Years - truly yours

John Absolon

Excursion the 3rd kind
Wednesday 13th September 1848.
a fine day - dear James, sister & I left
home at 10 o'clock in the Phaeton drawn by
the good Grey Horse, the flain, driven by Charles,
we first proceeded to Stowmarket where we visited
the horse, we walked to Girling Garden and saw
a very large & splendid collection of Dahlias,
we then went on to Bury St Edmonds, where we
arrived about 5, put up at the Angel Hotel where
we had the best accommodation & excellent fare,
thus & on the fine, left Bury before 10 & arrived at
Newmarket at 12 where we visited the horse and
breakfasted ourselves at the Rutland Arms Hotel
had an extensive view of the country but very
little of pleasing prospect and from the openiff
felt the air sharply cold, we arrived at Cambridge
at 4 o'clock, put up at the Bull Hotel, met
young Mr Woodthorpe Collet, went with him to
look at King's College Chapel (of which too much
admiration cannot be expressed) from thence to the
Botanical Garden. saw the Banana with
its fruit, the India rubber tree, & the vegetable Iron
tree growing, the tea & coffee, besides many other
tropical plants, Mr Collet came to the door with
us & staid to tea with us - Friday 15. bright fine
had the great treat of seeing the Fitzwilliam museum
the Building is in itself nobly beautiful both
externally and internally, a fitting receptacle
for the many very valuable works of art that

1. **JOHN ABSOLON [1815-1895] Artist.** AUTOGRAPH LETTER Signed, to Mrs Bostock, 1p, 43 Aldridge Road Villas, Westbourne Park, 31 Dec 1867, explaining it was 32 years ago he and his wife sat down to a dinner of boiling fowl, which they did not know how to carve, glad his sketches have given her and her husband pleasure, *removed from album*, 1867. £30

2. **ACCOUNT OF TOUR OF EAST ANGLIA.** 'Excursion the third' Wednesday 13 – 18 September 1848 in East Anglia, left in a Phaeton for Stowmarket, went to Girling Gardens and on to Bury St Edmonds, Cambridge visited King's College chapel, the Botanical Gardens and the Fitzwilliam, bought some engraved views of the colleges, Ely cathedral being repaired, 'shudder at the dizzy height at which some of the ladders for the workmen in the interior were placed', to the Botanical Gardens at Bury St Edmonds, back to Grundisburgh. 4pp, small folio, in ink, *removed from album*, 1848. £30

Written by a lady who travelled with her sister and her brother James, who had lived in India. Presumably their home was at Grundisburgh in Suffolk.

3. **BERGER, GUSTAV A.:** Conservation of Paintings Research and Innovations. With William H. Russell. Illus., some in colour, index; xiv+360pp. *folio orig. cloth*, Archetype Publications, 2000. In d.w. £60



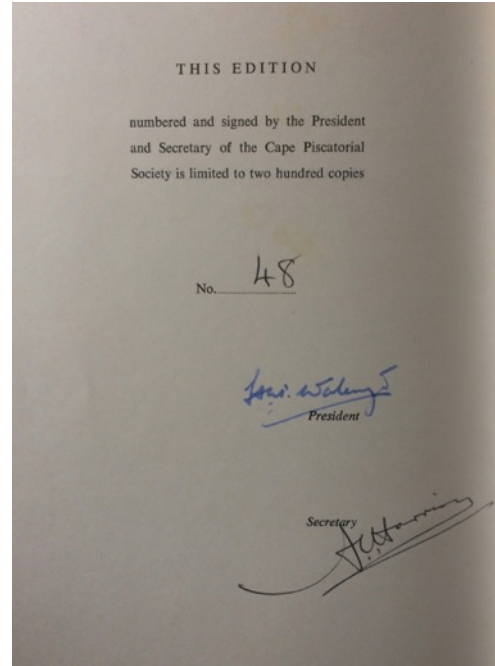
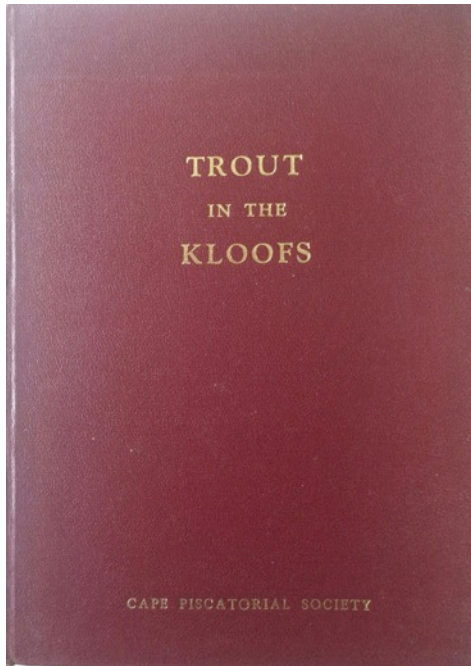
4. **BINGHAM, CLIFTON:** *Something New for Little Folk*. Complete with 7 colour-printed kaleidoscopic volvelles and other illus. by A.E. JACKSON; unpaginated (20pp); repairs to edges of leaves *Square 4to (11 x 10.5in) orig. cloth-backed pictorial boards, rubbed on extremities, some scratching on back cover, hinges strengthened*, First Edition, Ernest Nister & New York, E.P. Dutton & Co, n.d.[c.1900]. **£60**

A moveable book where the volvelles were adjusted by pulling a ribbon. The publishers applied for a patent (No. 10870) for this system.



5. **[RANDOLPH CALDECOTT]:** Collection of 16 of his Picture Books: *The Three Jovial Hunstmen, Hey Diddle Diddle and Baby Bunting; The Farmer's Boy; The Queen Of Hearts; Sing a Song of Sixpence; The Milkmaid; The Babes in the Wood; The Diverting History of John Gilpin; A Frog he would a-wooing go; The Mad Dog; Come Lasses and Lads; The Fox Jumps over the Parson's Gate; Ride A-Cock Horse to Banbury & A Farmer Went Trotting upon his Grey Mare; The Great Panjandrum Himself; An Elegy on the Glory of her Sex Mrs Mary Blaize; and, The House that Jack Built*. No title pages, colour and sepia illus. by RANDOLPH CALDECOTT *all demy 4to in orig. wrappers*, George Routledge & Sons, and printed by Edmund Evans, n.d. [?1880s]. Very good copies with the signature of H.E. Chafy in ink on front covers. **£120**

Routledge published a large number of what they termed 'Shilling Toy books' illustrated by various artists. In 1870 'The Standard' observed, 'They could not be better drawn, printed or coloured, if they cost twenty shillings instead of twelve pence.' The titles offered here would appear to be the titles that were later collected in Caldecott's two Collections of Pictures and Songs.

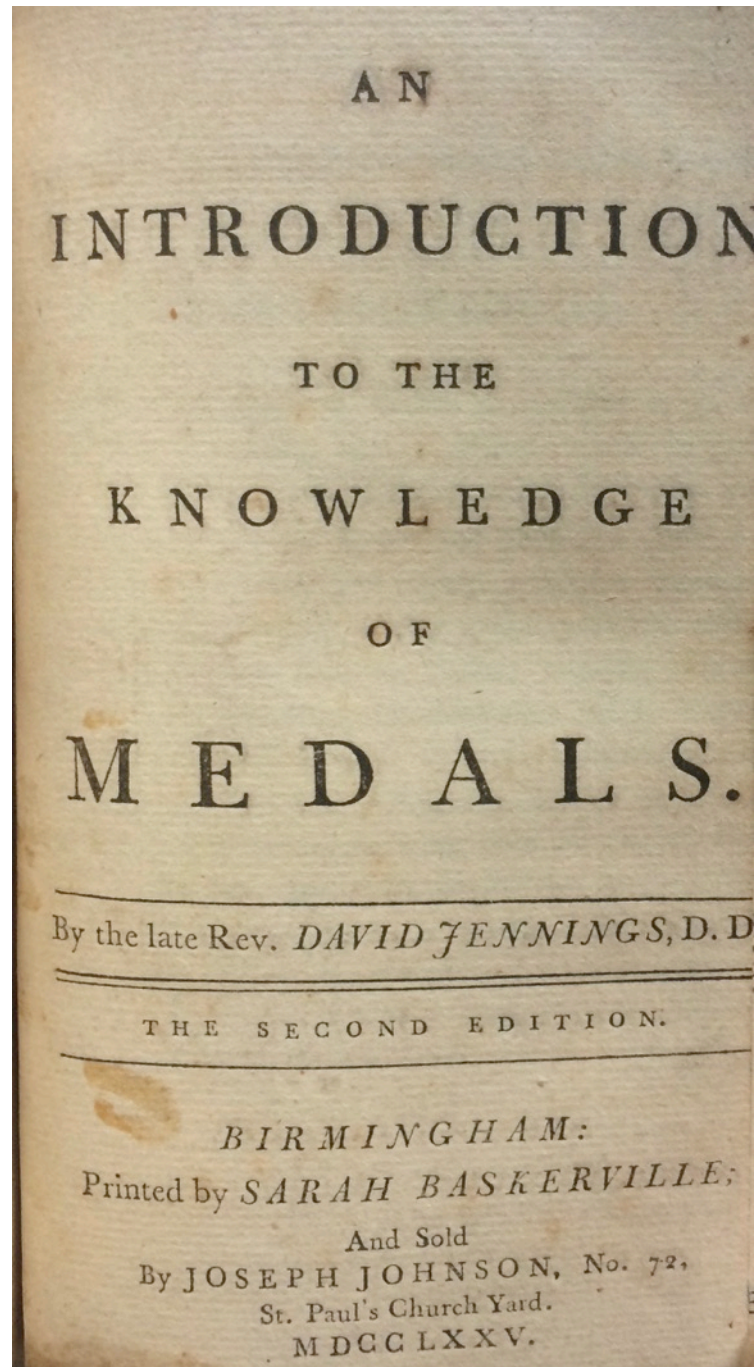


6. **CAPE PISCATORIAL SOCIETY.** Trout on the Kloofs. Revised and Republished Reports of the Exploration Group of the Cape Piscatorial Society. Half-title, photographic illus., folding maps; 110pp. *Large 8vo orig. maroon cloth gilt*, 1st edit., Cape Town 1962. Very good copy. One of only 200 numbered copies, SIGNED by President and Secretary of the Cape Piscatorial Society. **£300**



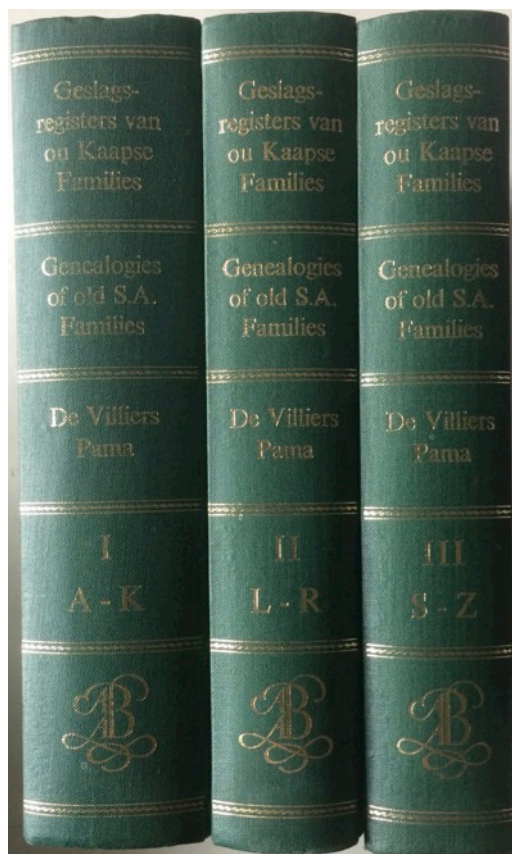
Eldon Lodge, Victoria Road, Kensington
 25th February 1873.
 My dear Frank.
 As it is more than probable that the feet of the postman may be at your door before ours, i.e. not so much that before he can by any possibility be at Eldon Lodge, he will be at No 9 Upper Phillimore Place, but that before we shall be at that place - he may be. - and therefore we think it as well to allow him to hand in our congratulations on 9.

7. **EDWARD HENRY CORBOULD [1815-1905] Artist** Part of AUTOGRAPH LETTER to Dear Frank, sent, from Eldon Lodge, Victoria Road, Kensington, 25 February 1873, 2pp, for birthday greetings with amusing drawing of a robin also signed by his wife Annie and Edward Arthur Corbould, explaining he has sent it with the postman who may be at No. 9 Upper Phillimore Place before they are, *removed from album*, 1873. **£45**
 Upper Phillimore Place according to an old map was parallel to Kensington High Road near Holland House. In 1866, it was the home of George Herbert. It became the town house of George Grant Francis [1814-1882], the Welsh antiquary, who died there.



8. [COINS, MEDALS AND BASKERVILLE.] JENNINGS, REV. DAVID: An Introduction to the Knowledge of Medals. Errata slip tipped in; iv+59pp; fore-edge shaved with small loss of text on some leaves. 8vo 19th century half calf, marbled boards, spine gilt with raised bands green morocco spine label, slight rubbing on extremities, Second Edition, Birmingham, Sarah Baskerville and Sold by Joseph Johnson, 1775. ESTC T101014 cf. GASKELL 28. BOUND WITH, **TILL, WILLIAM**: Descriptive Particulars of English Coronation Medals. 1st edit., 1838. Engraved frontis.; xx+108pp. **TILL, W.**: An Essay on the Roman Denarius and English Silver Penny. 1st edit. 1837. 4 plates; x+226pp. **ADDISON, JOSEPH**: Dialogues upon the Usefulness of Ancient Medals. [1722]. 6 folding engraved plates. Four works bound in one. James Paddle's book dated with his signature 1854. £160

This is one of only two works which John Baskerville's widow Sarah printed after his death. Baskerville printed the first edition in 1764. Addison's Dialogues is from T. Johnson's edition printed in The Hague and ends with Pope's 'Three Setts of Medals Illustrated by the Ancient Poets'.



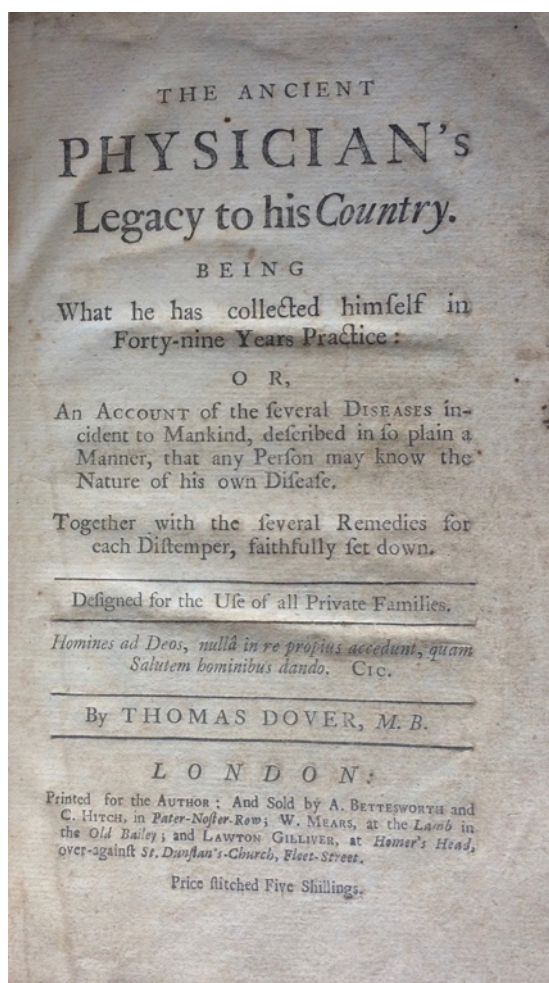
9. **DE VILLIERS, C.C.:** Genealogies of Old South African Families Geslagsregisters van die Ou Kaapse Families. Augmented and Rewritten by C. Pama. 3 vols. Text in English and Afrikaans, Indexes. *orig. green cloth gilt*, Completely Revised Edition, Cape Town, Amsterdam, A.A. Balkema, 1966. Very good set. **£300**



10. **DE WATTEVILLE, HERMAN GASTON:** Waziristan 1919-1920. Campaigns and their Lessons Series. 6 photographic plates, folding map, 3 other maps, glossary, 4 appendices, index; xx+238pp. *orig. red cloth, spine gilt, rubbed, marking on covers, nick on lower joint*, 1st edit., Constable & Co, 1925. **£75**

Lieutenant Colonel Herman Gaston de Watteville, [1875-1963], soldier and military historian, served in the Royal Artillery from 1900 to 1924. He became an instructor at the Staff College at Camberley. He cites one of the lessons of the campaign as 'It is never quite possible to forecast with certainty the probable line of action of Pathan tribesmen'.

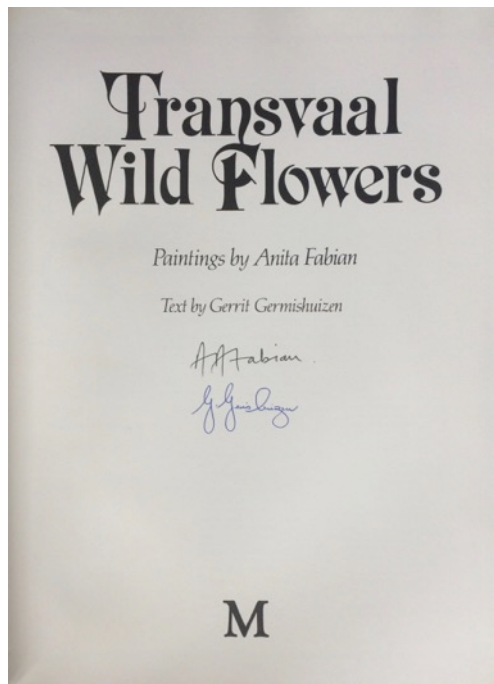
11. **DOERNER, MAX:** The Materials of the Artist and their use in painting with notes on the techniques of the old masters. (Trans. E. Neuhaus). 8 plates, index; xvi+435pp. *orig. cloth*, Revised edit., Granada, 1979. Very good copy in worn d.w. **£20**



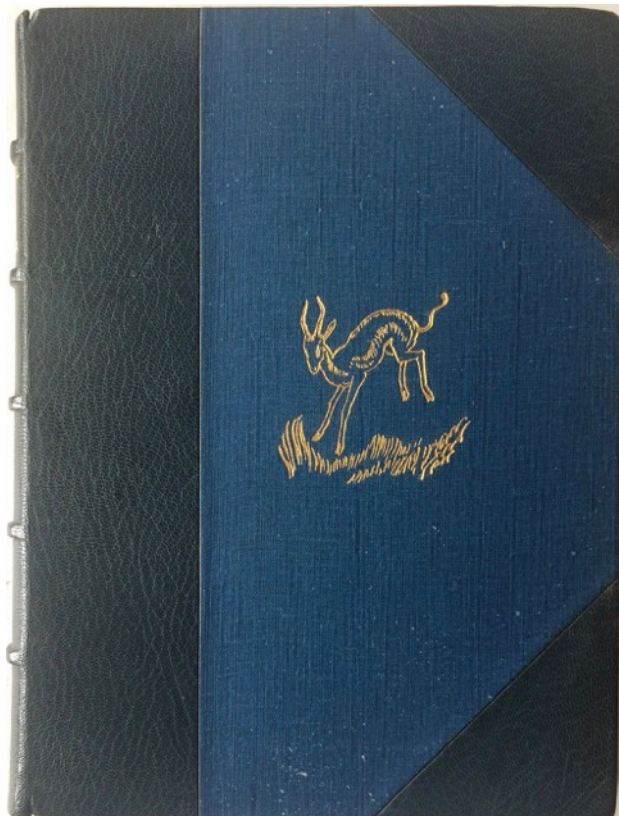
12. **DOVER, THOMAS:** The Ancient Physician's Legacy to his Country. Being what he has collected himself in forty-nine years practice: or, An Account of the several Diseases incident to Mankind, described in so plain a Manner, that any Person may know the Nature of his own Disease. Together with the several Remedies for each Distemper, faithfully set down. Designed for the Use of all Private Families. 156pp; small tear on free endpaper; crease to A2, a little browning and staining to the final six leaves. *8vo contemp. speckled calf, small split at head of upper joint, slight wear on extremities*, First Edition, Printed for the Author, Sold by A. Bettesworth, C. Hitch, W. Mears and Lawton Gilliver, [1732]. ESTC T58013. A very good copy in a contemporary binding. **£225**

Thomas Dover [1662-1742] was awarded a Bachelor of Medicine by the University of Cambridge in 1687. After graduation, he studied at the London home of the famous Dr Sydenham. By 1695 now married, he settled in Bristol. In 1708, having joined with some merchants to fit out two privateers commanded by Woode Roger, he sailed for the South Seas. On the passage out, they landed at the island of Juan Fernandez, where Dover, on the 2nd February, 1709, found Alexander Selkirk, who had been alone on the island for four years and four months, and whom Dover brought away in the "Duke." (Selkirk is often considered the prototype of Defoe's Robinson Crusoe). In this work, he advocated the use of mercury for many ailments for which he earned the nickname "The Quicksilver Doctor". On publication, it caused controversy partly because of Dover's acerbic comments about other doctors and pharmacists. Up until the end of the Second World War, it was common for Dover powder, a mixture of opium and ipecacuanhato, to be prescribed for colds and minor fevers.

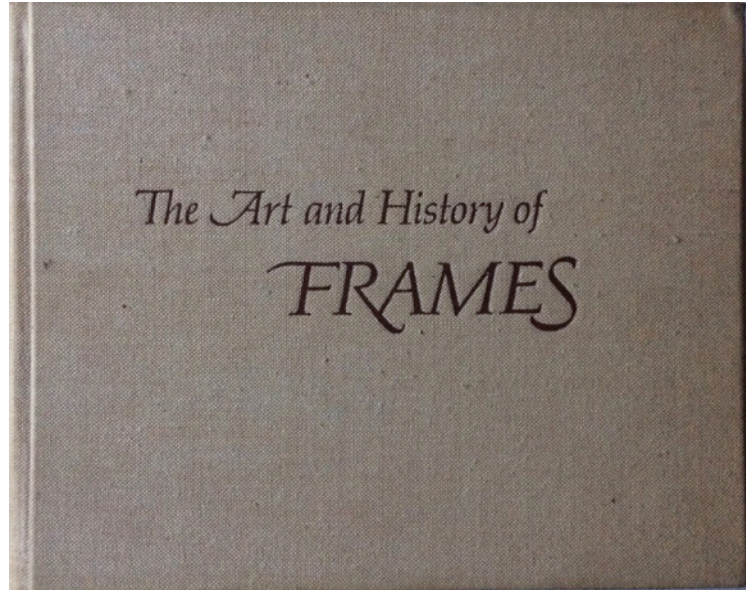
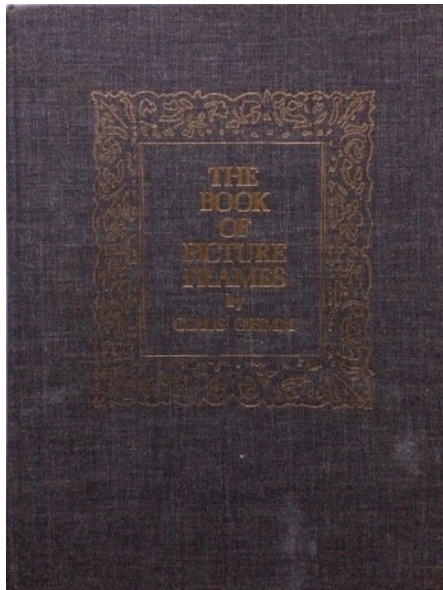
13. **ELLIS, MARGARET HOLBEN:** *The Care of Prints and Drawings*. Illus., index; 253pp. *Paperback*, Altamira Press, 1995. **£10**



14. **GERMISHUIZEN, GERRIT:** *Transvaal Wild Flowers*. Paintings by Anita Fabian. 134 colour plates by ANITA FABIAN, list of subscribers, index; 292pp. *folio orig. leather-backed linen boards, loss of gilt on spine, marking on edges of covers*, First Edition, Johannesburg, MacMillan, 1982. Subscribers' Edition. SIGNED BY AUTHOR & ARTIST on title. **£60**

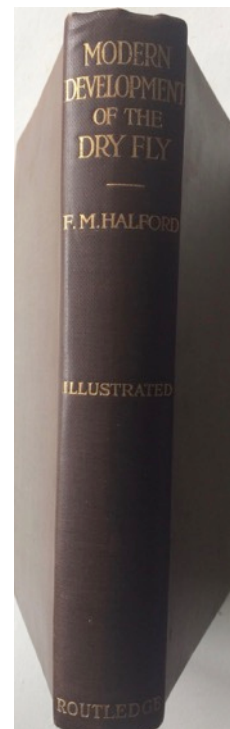
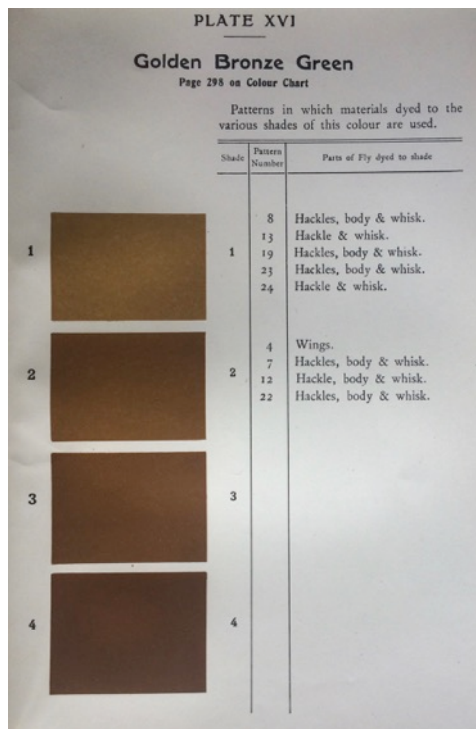


15. **GORDON-BROWN, A.:** *Pictorial Art in South Africa during Three Centuries to 1875*. 59 plates, other illus., appendix, index; 172pp. *small folio half blue morocco gilt, spine with raised bands, faint scratch on leather on front cover*, First Edition, Chas. J. Sawyer, 1952. **£40**
A nicely bound copy which is interleaved with blank leaves for making notes.



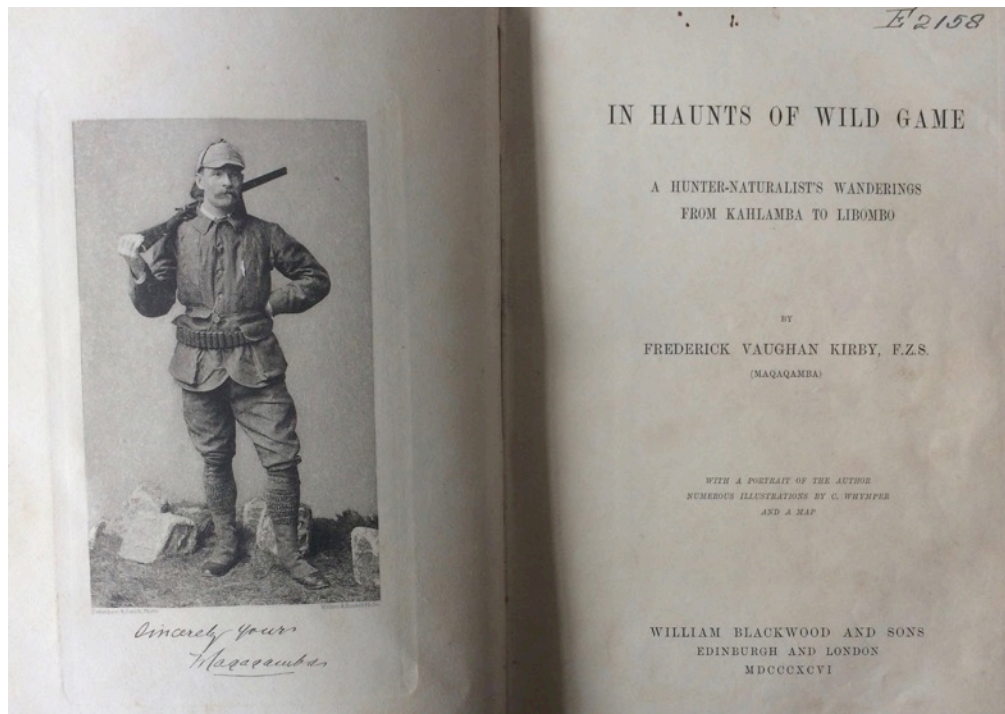
16. **GRIMM, C.:** The Book of Picture Frames with a supplement by George Szabo. 519 illus.; 343pp. *folio orig. cloth gilt*, New York, 1981. **£40**
 One of the few books on picture frames.

17. **HEYDENRYK, HENRY:** The Art and History of Frames. An Inquiry into the Enhancement of Paintings. 100 illus.; 120pp. *oblong folio orig. cloth*, Nicholas Vane, 1964. **£30**

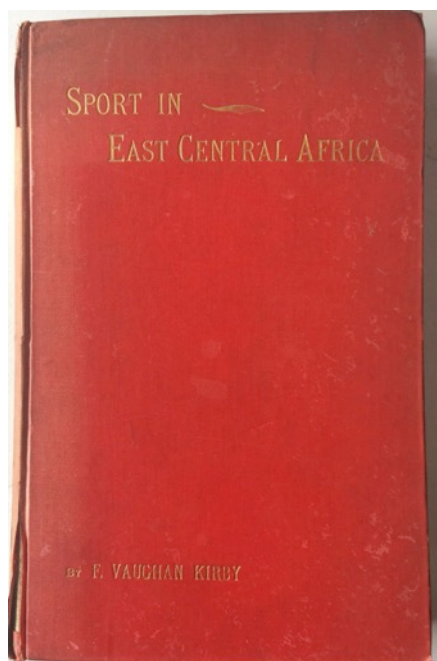


18. **HALFORD, FREDERIC M.:** Modern Development of the Dry Fly. The New Dry Fly Patterns The Manipulation of Dressing Them and Practical Experiences of Their Use. Title in red and black, frontis. portrait and 43 plates including colour charts and photogravures, index; viii+219pp. *orig. buckram, spine gilt, slight marking on covers*, Reprinted, George Routledge & Sons, 1923. Very good copy. **£75**

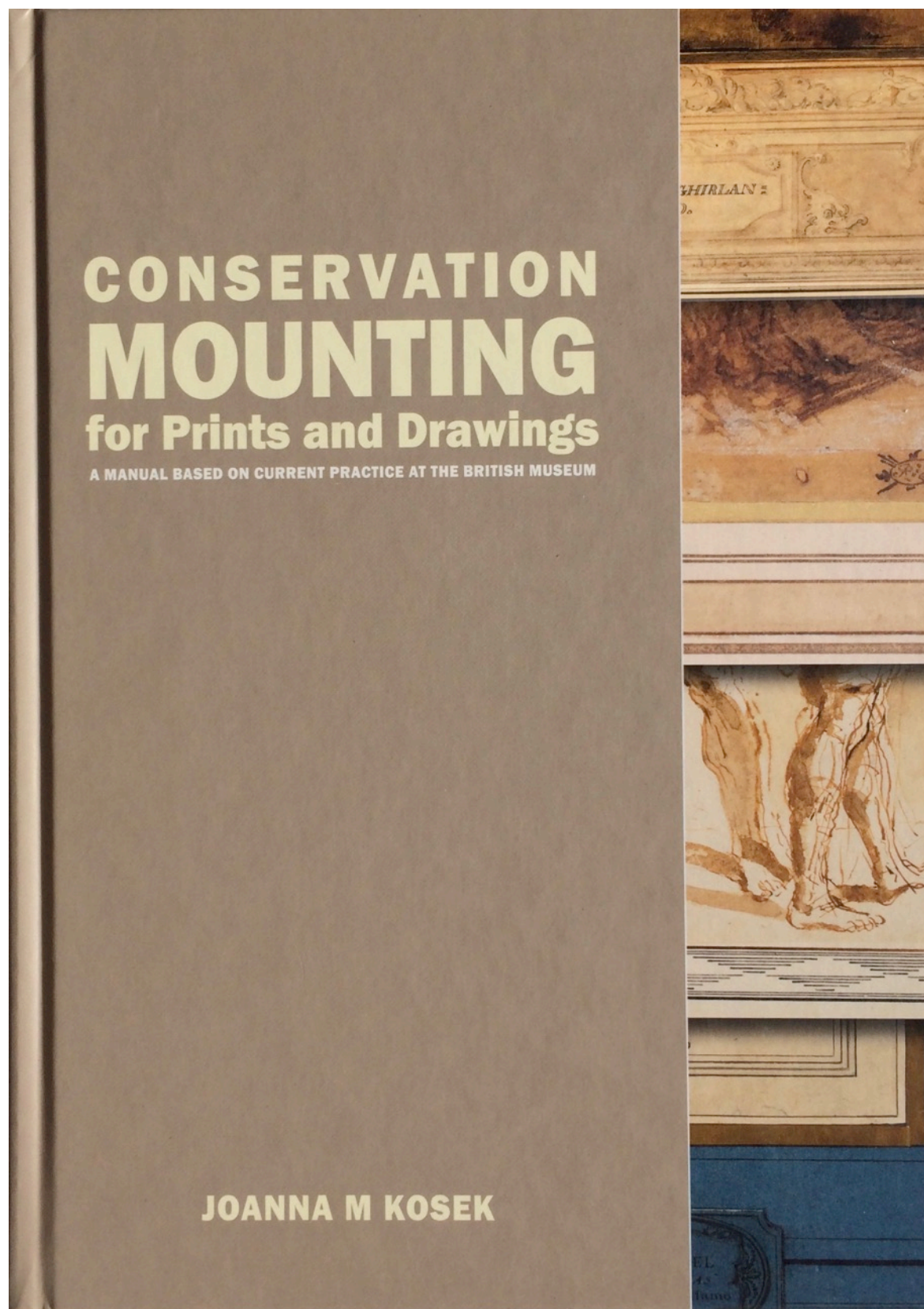
19. **JANES, GLENN:** The Amasis Collection. Illus., many in colour; 335pp. 297mm x 210mm *hardback* 1st edit., Sale, 2020. Very good copy. **£160**
Detailed catalogue of this Egyptian shabti collection.



20. **KIRBY, FREDERICK VAUGHAN:** In Haunts of Wild Game A Hunter-Naturalist's Wanderings from Kahlamba to Libombo. Frontispiece portrait, large folding map (torn), 15 plates and other illus. by CHARLES WHYMPER, 2 appendices, index; xvi+576pp; slight worming at head of first few leaves. *8vo half maroon morocco, spine gilt, by H. Sotheran, rubbed*, 1st edit., William Blackwood and Sons, 1896. Formerly in Port Elizabeth Public Library with small stamps. Bookplate of Charles George Smith of Durban. **£110**
The appendices are the fauna of Kahlamba Libombo Hunting Veldt and notes on the Swazi Tongue.



21. **KIRBY, FREDERICK VAUGHAN:** Sport in East Central Africa Being An Account of Hunting Trips in Portuguese and other Districts of East Central Africa. Half-title, 4 photographic plates, adverts. at end; xvi+340pp; foxing to most leaves. *8vo orig. red cloth gilt, rubbed, spine faded, splits at head and foot of upper joint, covers bowed*, 1st edit., Rowland Ward, 1899. J. Jeppe's copy with his bookplate. CZECH, Africa, p. 153. **£350**
Appendix of Zoological Field Notes. "An elusive Rowland Ward publication, this title continues Kirby's big game hunting adventures in the neighborhood of the Zambesi and Shiré rivers. He bagged kudu, leopard, eland and buffalo while also shooting hippopotamus and crocodiles. His best chapters cover his experiences hunting elephant in the Chiringoma region. Kirby's writing style, while quite descriptive, features some exceptionally long paragraphs" (Czech).



22. **KOSEK, JOANNA M.:** Conservation Mounting for Prints and Drawings A Manual based on Current Practice at the British Museum. Illus., many in colour, index; 185pp. *folio orig. boards*, 1st edit., Archetype Publications, 2004. Very good copy. **£100**

23. CHARLES ROBERT LESLIE, R.A. [1794-1859]

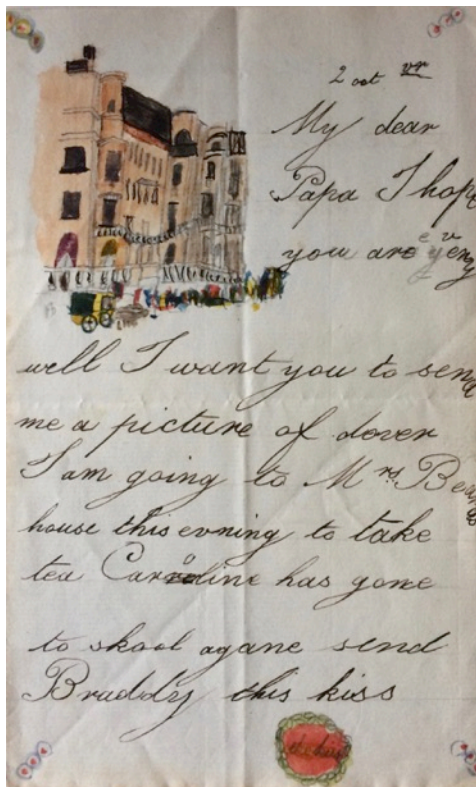
Charles Leslie was born in Clerkenwell. His father was a successful clock maker from America who had come to England to follow business interests. In 1799, the family returned to the Philadelphia area. After his father's death, he studied at Pennsylvania Academy of the Fine Arts. In 1811, Leslie who had shown precocious artistic skill was sent to England and was instructed by Benjamin West and enrolled at the Royal Academy schools.

Some time before 1824, he met Harriet Honor Stone [1799–1879], whom he married on 11 April 1825, in the parish of St Marylebone, Middlesex, and they had six children. Their children were Robert Charles [1826-1904], Harriet Jane [1828-1864], Carolina Anna [1830-59], Bradford [1831-1926], Mary Leslie [1833-1907], and George Dunlop [1835-1921].

Leslie became a successful painter of portraits, and historical and genre subjects. He was elected Royal Academician in 1826. Through the influence of his patrons Henry Richard Fox, third Baron Holland and Lady Holland, he was admitted to Westminster Abbey to witness Queen Victoria's coronation. He began a painting of the event, which the Queen subsequently commissioned.

After Constable's death, Leslie collected materials to write the first biography of his friend. His *Memoirs of the Life of John Constable* was published in 1843.

Eight Letters to Charles Robert Leslie from family members.



MARY LESLIE [1833-1907] when a child. AUTOGRAPH LETTER SIGNED, to Mr Leslie Marine Parade Dover number 28, 2pp, 2 October n.y. , with a little watercolour of a building, wanting a picture of Dover, she is going to take tea, Caroline at 'skool agane', 'send Braddy this kiss'

Braddy is Leslie's second eldest son Bradford who became a prominent engineer.

12 Pine Apple Place,

June 24th 1840.

My dear Papa,

I hope you are quite well
and that you are enjoying yourself.
Grandmamma slept here last night,
and she sends her love to you and hopes
you will take care of yourself. Mamma
gave George and Polly a little cart for say-
ing their lessons well, and they were so
much pleased with them that we could
not get them to lay down in their beds.

HARRIET JANE LESLIE [1828-1864]. AUTOGRAPH LETTER SIGNED to Charles Leslie at Abraham Constable's East Bergholt, Suffolk, from his daughter from 12 Pine Apple Place, 24 June 1840, 3pp, tear on seal, her mother has given George and Polly a little cart for saying their lessons, 'they were so much pleased with them that we could not get them to lay down in their beds . . . so I took my book 'the Abbot' up stairs and read out loud', we went into the hayfields 'and we could hardly step without making a little lark rise', catalogue of proceedings of the American Philosophical Society arrived, Mamma asks after 'young parson and Mr Abraham Constable'.

Abram Constable [1783-1862] was the famous painter's youngest brother. At this time Leslie would have been gathering material for his biography of John Constable. Is Polly an unrecorded child?

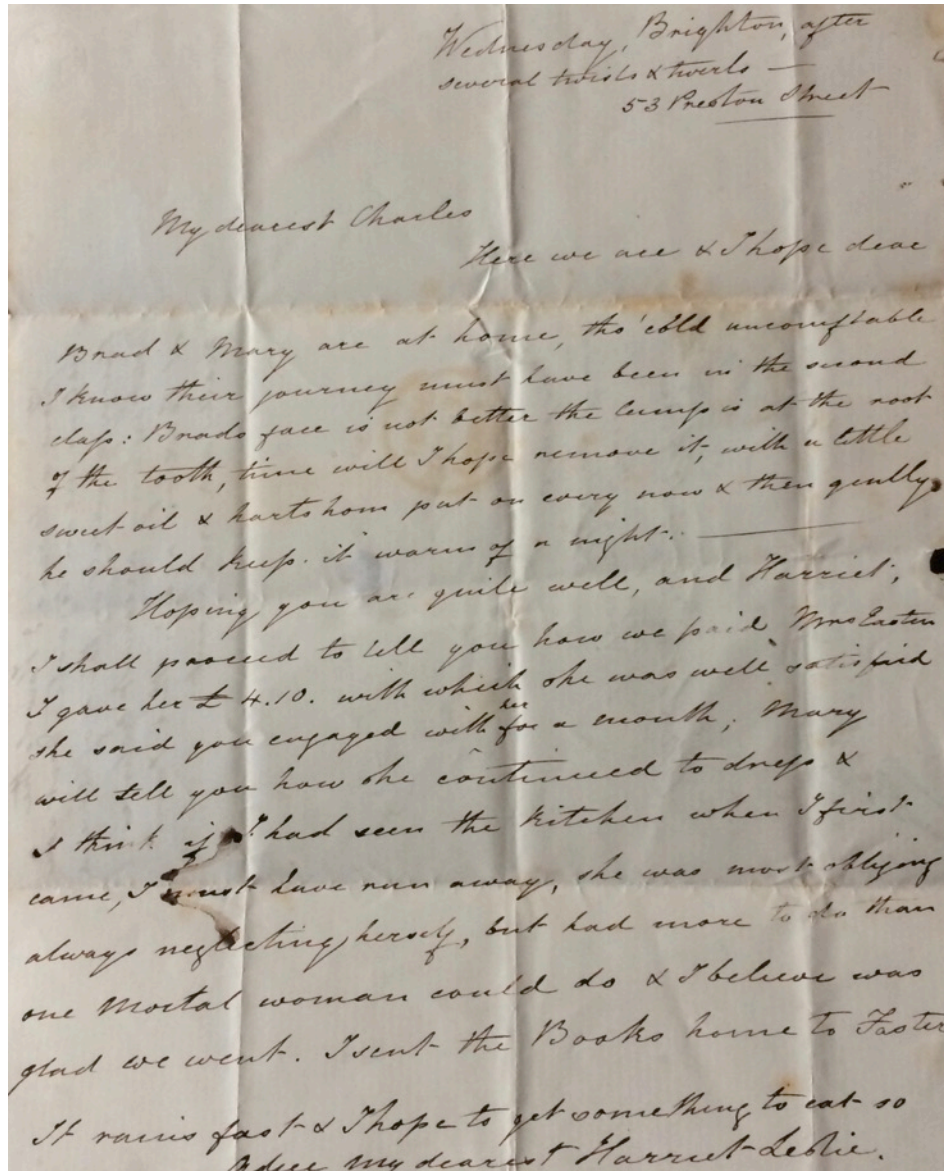


SIX AUTOGRAPH LETTERS SIGNED FROM HARRIET HONOR LESLIE (nee Stone) [1799-1879] to her husband Charles Leslie.

1. postmark Ryde 4 September 1844, 4pp, 4to, tomorrow is the Ryde Regatta and money subscribed is over 40 pounds, make sure Susan gives the chickens enough to drink, wants to see a sample of the salla a manger paper. I would not put my faith in Capt Morgan though one of the best of Americans, "I do not like Americans . . . Not even Washington Irving I am glad he is coming for your sake". With a subscription from his daughter Caroline. Leslie illustrated two of Irving's comical works 'History of New York' and 'The Sketch Book'.
2. Wednesday n.d. n.p. (?postmark Ryde 6 September 1844) paint the dining room as you please but not oak . . 'don't have the railing of the stairs painted blue but white' and other instructions for decorations, asking for Bob to bring fruit.

3. 4pp, n.d., signed H.L., torrential rain but Harriet & Bradford quite dry, been to church, the staircase should be papered with the same granite paper,

4. to her husband Charles at Abercorn Place, 1p [27 Oct 1850 Folkestone postmark] lodgings too damp, 'don't be surprised to hear of our departure to Brighton'.



Wednesday, Brighton, after
several trials & twerls —
5-3 Preston Street

My dearest Charles

Here we are & I hope dear
Brad & Mary are at home, tho' cold uncomfortable
I know their journey must have been in the second
class: Brad's face is not better the lump is at the root
of the tooth, time will I hope remove it, with a little
sweet-oil & hartshorn put on every now & then gently,
he should keep it warm of a night.

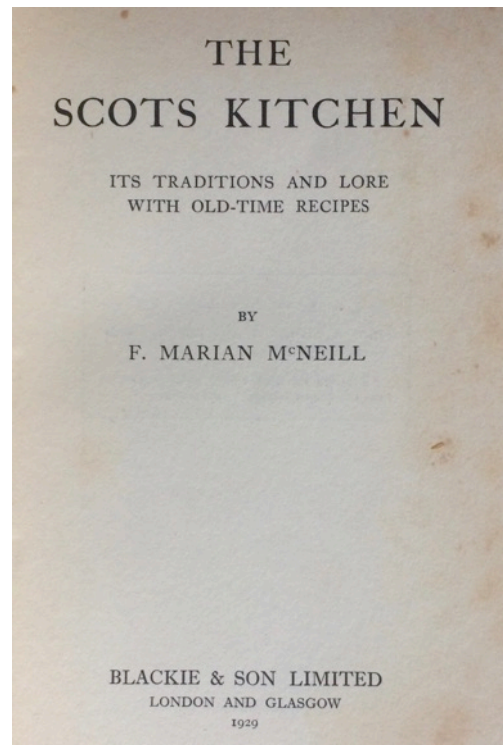
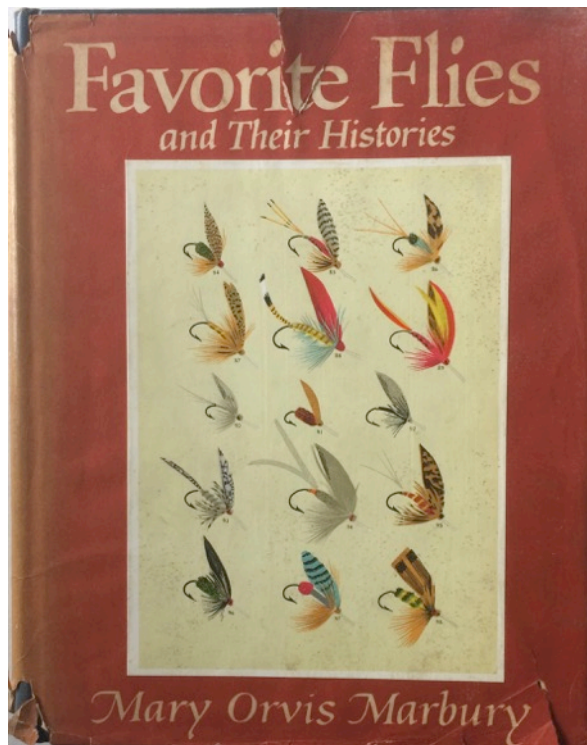
Hoping you are quite well, and Harriet,
I shall proceed to tell you how we paid Mrs Easton
I gave her £4.10. with which she was well satisfied
she said you engaged with ^{her} for a month; Mary
will tell you how she continued to drop &
I think if I had seen the kitchen when I first
came, I must have run away, she was most obliging
always neglecting herself, but had more to do than
one mortal woman could do & I believe was
glad we went. I sent the Books home to Foster
It rains fast & I hope to get something to eat so
Adieu my dearest Harriet-Lizzie.

5. from 53 Preston Street, Brighton, 1p, postmark 31 Oct 1850, health of children, settling account with Mrs Easton, asking after Unwins and the Chalons.

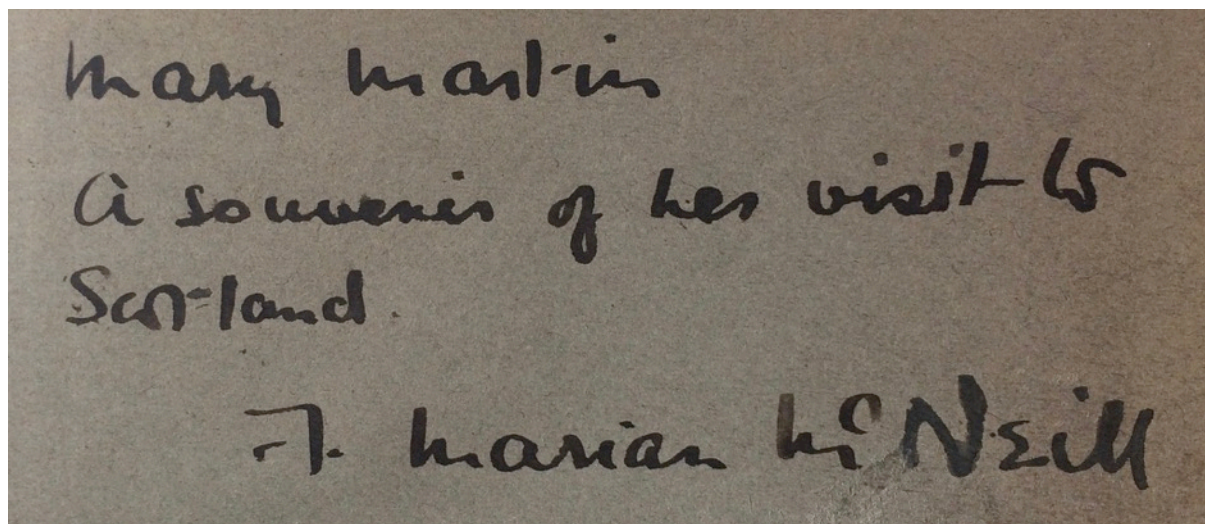
6. 4 November 1850 postmark, 4pp, 4to 'glad Eastlake has put an end to the different ambitions Unwins is to be keeper of the academy & all other departments vacant. Heard and impressed by Mr Robinson preaching at Trinity Chapel, mentions various acquaintances and letters from family

She probably meant the influential and charismatic preacher Frederick Robertson [1816-1853].

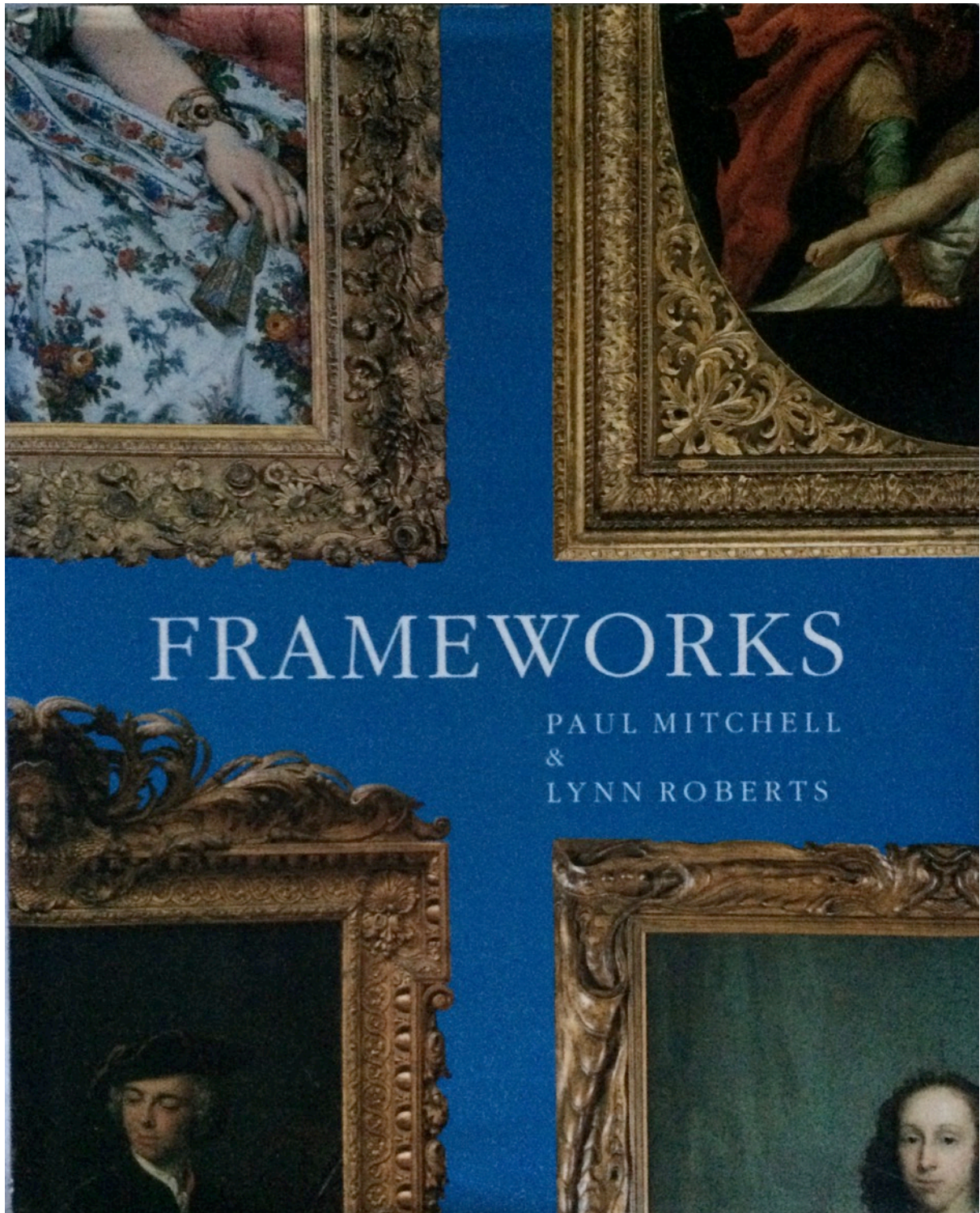
£400 the eight letters



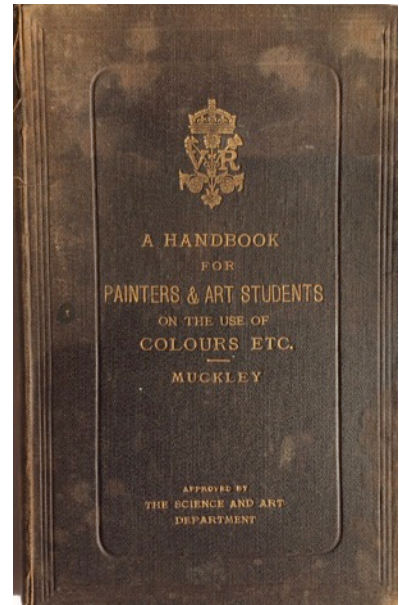
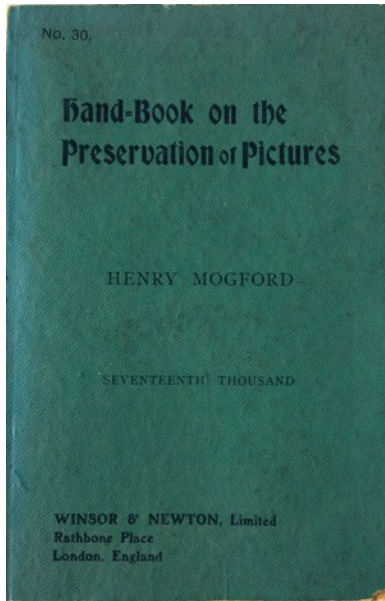
24. **MARBURY, MARY ORVIS:** *Favorite Flies and Their Histories*. 32 colour plates of flies, other illus., index; x+522pp. *Large 8vo orig. green cloth gilt*, Phoenix House, 1955. Very good copy in frayed d.w. **£50**
Facsimile reprint of the first edition of 1892.



25. **McNEILL, FLORENCE MARIAN:** *The Scots Kitchen Its Traditions and Lore with Old-Time Recipes*. Frontispiece, appendices, index; xvi+259pp; some browning on edge of leaves. *orig. blue cloth, spine gilt*, First Edition, Blackie & Son, 1929. INSCRIBED BY AUTHOR on endpaper. **£75**
Florence Marian McNeill, M.B.E. [1885-1973] was a suffragist and folklorist; she was a founder member of the Scottish National Party. The First Edition of this classic and authoritative cook book is scarce. It includes 'The One and Only Method' for making porridge: oats, spring water and salt. 'Full of good scholarship, good wit in its application, and is an excellent and comprehensive survey of the theory and practice of cookery in a country that has always been a responsive friend to France' (ILS, 27 June 1929). The food writer Derek Cooper described it as the best book ever written about Scots food.

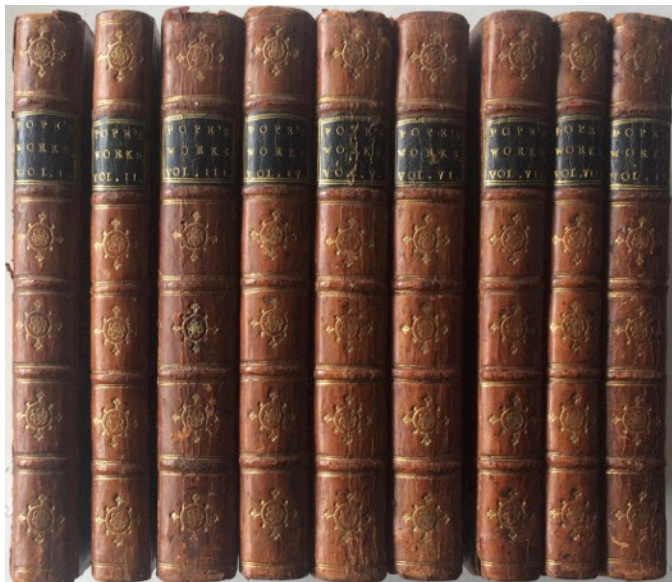


26. **MITCHELL, P. & ROBERTS, L.:** Frameworks. Form. Function & Ornament in European Portrait Frames. 370 illus. including 300 in colour; 480pp. 4to (11 x 9in) orig. cloth, 1st edit., Merrell Holberton, 1996. Very good copy in d.w. **£130**
The first survey of the styles of frames used for portraits.



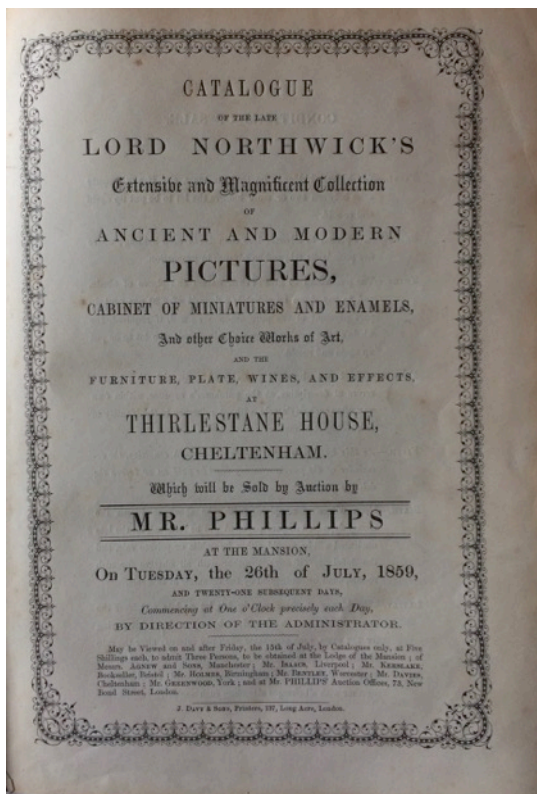
27. **MOGFORD, HENRY:** Hand-Book on the Preservation of Pictures; Containing Practical Instructions for Varnishing, Cleaning, Lining, and Restoring Oil Paintings. 64pp + 64pp of adverts for Winsor & Newton products. *orig. boards*, Winsor & Newton, n.d. [c. 1912] **£30**

28. **MUCKLEY, WILLIAM J.:** A Handbook for Painters and Art Students on the Character and Use of Colours, Their Permanent or Fugitive Qualities, and the Vehicles Proper to Employ. Half-title, index; xii+108pp. *orig. cloth gilt, spine faded, a little marking on covers, slight wear on extremities*, 1st edit., Bailliere, Tindall, and Cox, 1880. Very good copy. **£30**
 William Muckley [1829-1905] exhibited at the Royal Academy. In 1862, he became principal of Manchester School of Art.

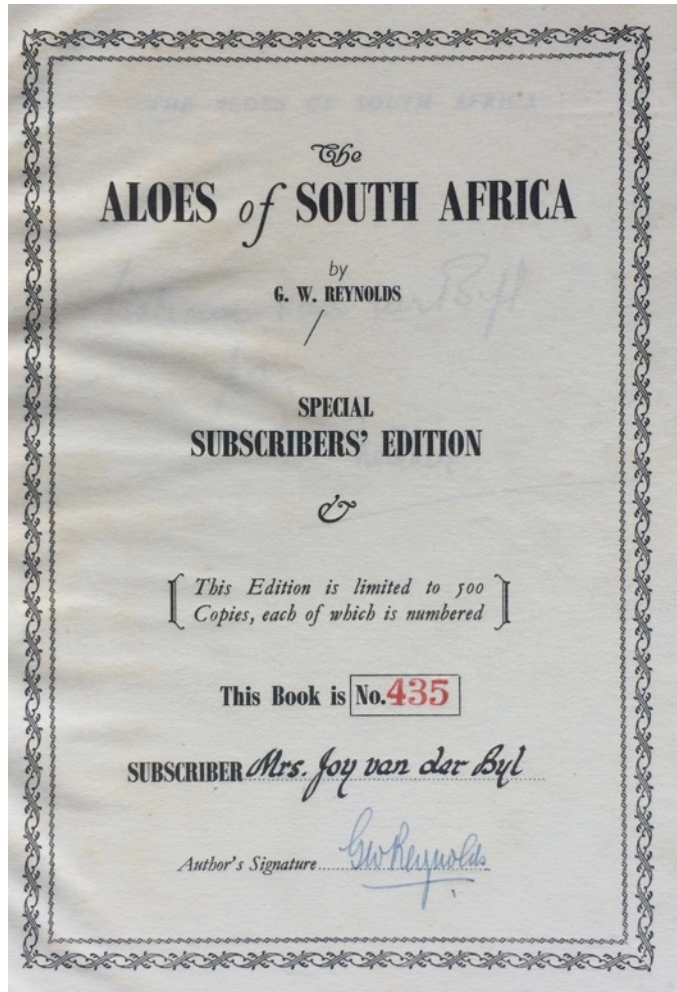
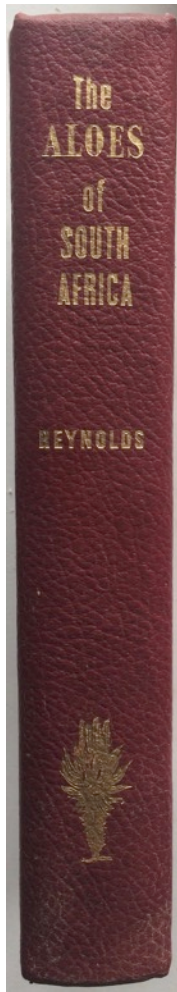


29. **POPE, ALEXANDER:** The works of Alexander Pope Esq. In nine volumes, complete. With his last corrections, additions, and improvements; as they were delivered to the editor, a little before his death. Together with the commentary and notes of Mr. Warburton. 9 vols. *8vo contemporary calf, spines gilt decorated in compartments, green leather spine labels, slight wear on extremities*, Printed for A. Millar, J. and R. Tonson, H. Lintot, and C. Bathurst 1757. ESTC T5437 **£350**

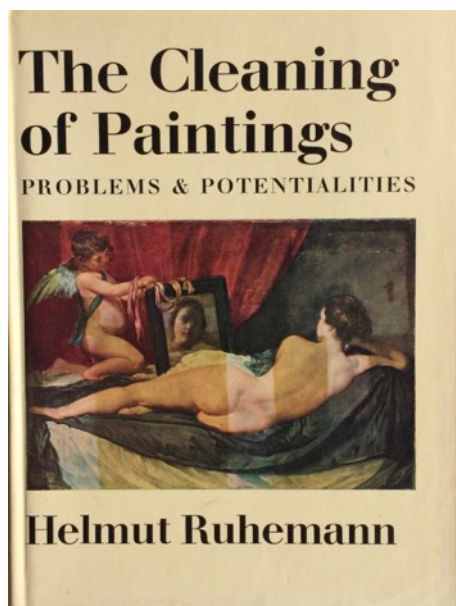
30. **PLENDERLEITH, H.J.:** The Conservation of Antiquities and Works of Art. Treatment, Repair and Restoration. Colour frontis. and 55 black and white illus., text figures, appendices, index; xvi+375pp. *orig. cloth*, Oxford University Press, 1962. In d.w. **£10**



31. **[JOHN RUSHOUT, BARON NORTHWICK].** Catalogue of the late Lord Northwick's Extensive and Magnificent Collection of Ancient and Modern Pictures, Cabinet of Miniatures and Enamels, And other Choice Works of Art, and Furniture, Plate and Effects, at Thirlestane House, Cheltenham. Which will be sold by Auction by Mr Phillips at the Mansion on Tuesday, the 26th of July 1859, and Twenty-One Subsequent Days, By Direction of the Administrator. Lithograph of Thirlestane House (stained); iv+200pp; some prices added in pencil; a little foxing, rear endpapers stained. *small folio orig. green embossed cloth gilt, some wear, corners bumped*, 1859. **£125**
 This sale was occasioned by the death of Baron Northwick, who was intestate. Many of the items were purchased by the 3rd Lord Northwick and taken to Northwick Park. Another purchaser was the book-collector, Thomas Phillipps, who wrote to his wife, "Poor Tippy ruined at the Northwick Sale !!! . . . Could not help it! Such beautiful Pictys". He later leased Thirlestane House and filled it with his book collection.



32. **REYNOLDS, GILBERT WESTACOTT:** *The Aloes of South Africa*. 77 colour plates, 572 other illus., list of subscribers, index; xxiv+520pp; two leaves adhered. *folio orig. maroon simulated morocco gilt*, First Edition, Johannesburg, The Aloes of South Africa Book Fund, 1950. Subscribers' Edition One of 500 copies, SIGNED BY AUTHOR. **£120**
 Authoritative academic study.



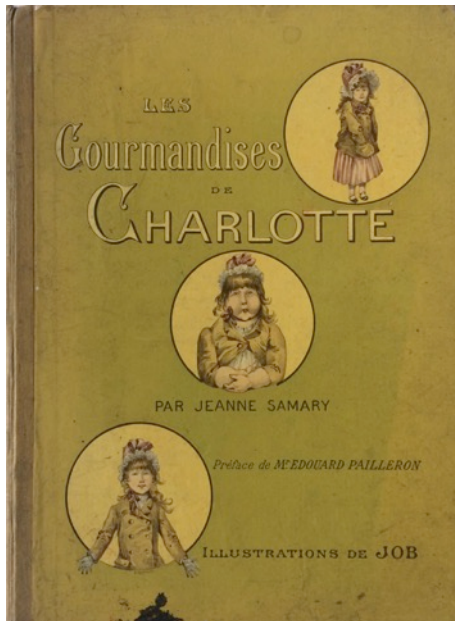
33. **RUHEMANN, H.:** *The Cleaning of Paintings. Problems and Potentialities*. With Bibliography and supplementary material by Joyce Plesters. 5 colour and 95 black and white illus., appendices, index; 508pp. *orig. cloth, slight wear*, 1st edit., 1968. In d.w. HERRMANN p.344. **£25**
 As Herrmann notes in the preface to his new edition, Ruhemann's views and techniques have now become widely accepted.



34. ROME & MILAN. PHOTOGRAPH ALBUM. 19th Century Photograph Album of over 55 mounted photographs, of architecture, antiquities and sculpture in Rome, one with stamp of Enrico Verzaschi, the last four of Milan cathedral. Subjects include Coliseum, Temple of Fortuna, Temple of Vesta, Pantheon, Faun of Praxiteles, Dying Gladiator, Sophocles, Amazon, Mithras, Gallery of Statutes Vatican, Apollo, Boxer by Canova, Baths of Caracalla, Quizinal Palace, and Piazza de Popolo. Albumen prints, mounted on card leaves on guards, titled in ink below, mostly 9 x 12in approx, but some larger and some smaller, *Large folio (18 x 14in) contemp. half morocco gilt, 'Rome 1873' on front cover, worn, front cover detached, spine damaged, a.e.g., [1873]*

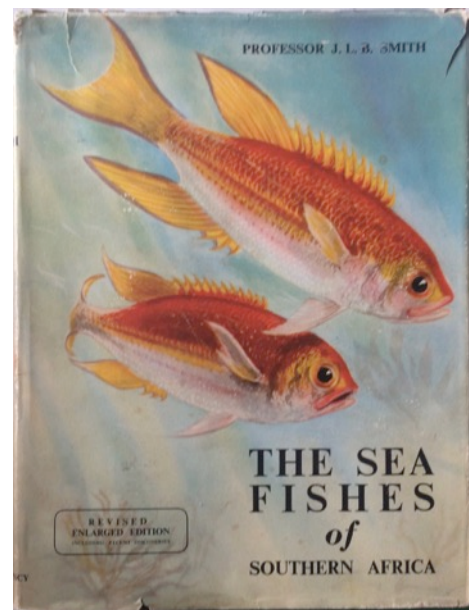
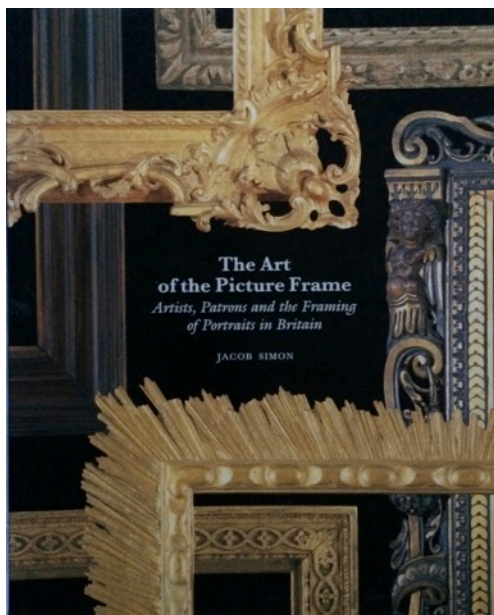
£385

A professionally prepared album, some photographs have added comments by the owner beneath.



35. SAMARY, JEANNE: *Les Gourmandises de Charlotte*. Colour-printed illustrations by Job engraved by S. Krakow; unpaginated (32pp); first quire loose, some faint foxing. *folio orig.* yellow cloth-backed pictorial boards, worn on extremities, some marking to covers, Paris, Librairie Hachette & Cie, 1902. £60

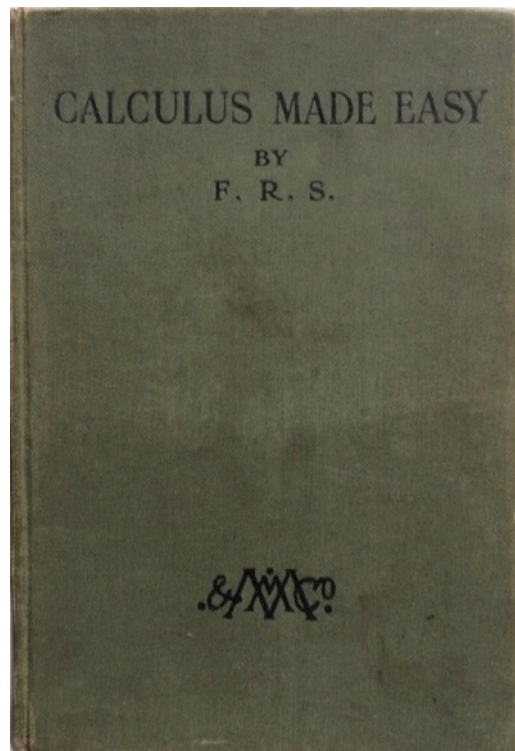
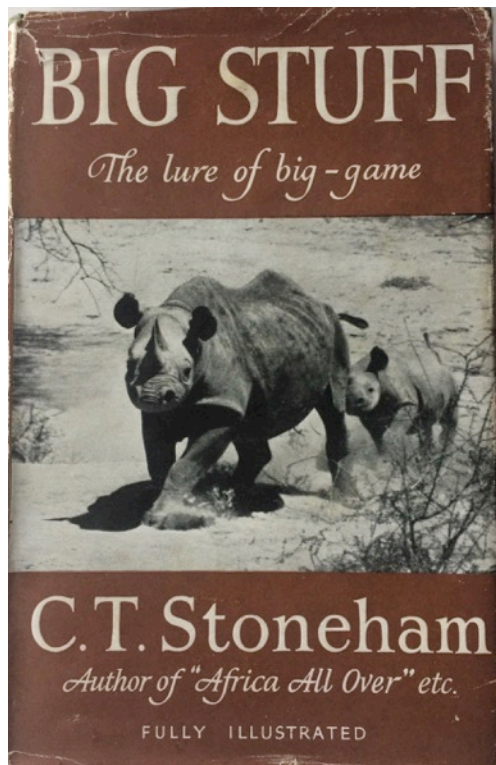
Jeanne Samary [1857-1890] was a French actress at the Comedie-Francaise, who had been painted by Renoir and Louise Abbema. She had written this amusing book which was first published in 1890 for her children. Job was Jacques Marie Gaston Onfroy de Bréville [1858-1931].



36. SIMON, J.: *The Art of the Picture Frame. Artists, Patrons and the Framing of Portraits in Britain*. 132 illus., many in colour, index; 132 items; 224pp. *4to paperback*, 1st edit., 1996. £25

One of the few books on the much neglected subject of picture frames written in English.

37. SMITH, J.L.B.: *The Sea Fishes of Southern Africa*. Maps, 107 colour plates, other illus. index; xvi+564pp; *folio orig. cloth gilt*, Third Revised Enlarged Edition, Central News Agency, 1953. In frayed d.w. £25



38. **STONEHAM, C.T.:** Big Stuff The Lure of Big-Game. 17 illus., index; 191pp. *orig. cloth, spine gilt*, 1st edit., John Long, 1954. Very good copy in worn d.w. (small piece missing from head of spine) **£30**

39. **STUART, HAMISH:** The Book of the Sea-Trout With Some Chapters on Salmon. Frontis., index; viii+354pp. *orig. cloth*, First Edition, Martin Secker, [1917] **£20**

40. **[THOMPSON, SILVANUS PHILLIP]:** Calculus made easy: being a very-simplest introduction to those beautiful methods of reckoning which are generally called by the terrifying names of the differential calculus and the integral calculus / by F.R.S Diagrams; x+178pp. *orig. cloth, slight marking on covers, some wear on extremities*, 1st edit., Macmillan and Co, 1910. **£50**

This concise and readable introduction to calculus is still in print; it even has its own website. The author was a Quaker who was educated and taught at Bootham School, York.

Studying physics and electrical engineering, eventually he became a professor at Bristol. He was one of the most pre-eminent scientists and engineers of his day, who wrote many books on engineering and the history of science.

According to Oxford DNB, 'In 1911, he published what became by far his most famous work, Calculus Made Easy. Signed only as 'FRS' in Thompson's lifetime, it bore the characteristically mischievous epigraph 'What one fool can do, another can'. Overtly critical of teaching methods adopted by mathematicians, to whom the book gave enduring irritation, this little masterpiece nevertheless brought invaluable aid to more than three generations of science and engineering students in the twentieth century.' This first edition is scarce.

